

“New Wine (songs for Celebration)” was a pioneering publishing project in the development of religious folk music in the 1960s. Much of this music grew from the worship life of Temple United Methodist Church, a congregation dedicated to serving the needs of children and families in Pico-Union, a low-income, multicultural neighborhood in the inner city of Los Angeles. Jim was their music director from 1965-1971.

Originally an LP vinyl recording, this music brings to life many of the songs in the hymn collection. Here is an accompaniment songbook and digitally remastered recording of “New Wine Sound.”

1. I Am the Light of the World ~ Written in response to “The Work of Christmas,” a poem by Howard Thurman. The song seeks to express how the work of compassion, justice and cherishing all of creation connects with our deepest love and purpose.

2. The Spirit of the Lord ~ Luke 4:18-19 is offered here in Spanish and English. This singable tune works well as a call-and-response congregational affirmation.

3. Create in Me a Clean Heart ~ From Psalm 51 comes this heart-felt prayer, asking for a spirit-filled life of humility and integrity.

4. Doxology (Praise God from Whom All Blessings Flow)
~ traditional words to a strong and joyful tune.

5. Holy, Holy, Holy ~ from the Communion Liturgy, the Sanctus.

6. Children Go Where I Send You ~ an adaptation of a traditional African American Spiritual calling our congregation to ministry in our neighborhood, our city, and our world

9. Oh Brothers Come ~ these words are sung to a lively traditional Jewish folk tune. They are a call for unity and the will to end conflict and division.

11. Where Is the Lord of Creation ~ our dear friend, Jodie Howarth, offers her song of invitation to see the face Christ in all persons everywhere.

14. Rise Up Children ~ a call to all of us to rise up above our fear, oppression, and despair through the grace of God's liberating presence.

16. Woke Up This Morning ~ One the many African American spirituals that empowered the 1960s civil rights movement in the US. The words were often changed to fit the occasion. This version invites us to "keep our minds stayed" on Jesus, justice, and freedom.

17. Joy Shall Come ~ from Isaiah 35. This lively song of hope and resilience comes from the Hebrew tradition. "Joy shall come, even to the wilderness," living springs will flow, flowers will bloom "and the parched land shall then know great gladness."

18. Oh, What a Beautiful City ~ Rev. Gary Davis' song, "Twelve Gates to the City," with additional words growing out of the ministry of Temple United Methodist Church in the Pico-Union district of Los Angeles. The words tell of our vision to create a beloved community where children are cared for, and all are included as we "dance in a circle on the streets of praise!"

20. Then I Asked Him ~ as a youth, David Farley, pastor, song-writer and dear friend, offered this song of profound soul-searching questions. "What shall I put in the songs that I sing?"... the truth and beauty, sorrow and struggle of our human lives in our search for wholeness and God's love.

21. There'll Be Sunshine in the Morning ~ To the traditional African American tune, *WELCOME TABLE*, this song of hope sings the dream of justice, love and peace becoming a reality "one of these days."

22. Come and Help Me Build a Land ~ a traditional African American spiritual helping us build a land where we all can live in freedom.

23. We're On Our Way ~ Following on the last song, this spiritual invites the whole human family to join us on this journey to freedom.

24. Sing Alleluia ~ a lively celebration of our common life together.